



Midlothian High School Panther Regiment

Regiment Policies: 2023-2024

Dear Students and Parents,

MHS parents, music staff and administrators have collaborated to develop the MHS Music Program Guidelines to provide secondary music students and their parents as much information as possible about our program. These required guidelines are published in the Handbook to provide general information about our MHS Cluster secondary band program.

In addition to the MISD District guidelines, this campus Band Handbook provides specific guidelines and information regarding your student's participation in the local school program. The District guidelines are minimum standards that must be followed. However, campus guidelines may be expanded to meet the needs of each local school. We ask that you carefully read this Handbook detailing student expectations in our program. Please acknowledge reading this Handbook by returning the Acknowledgement Form found in the back of this document to your student's band director.

Students who begin in our band program in the sixth grade can look forward to a comprehensive, sequential music education in band through the twelfth grade. Throughout their study, students will be provided a thorough foundation in individual performance fundamentals with an emphasis on developing ensemble concepts and skills.

We are proud of the tradition of excellence that our band program enjoys. With your help and support, we look forward to continuing this tradition of educational excellence in music.

If you have questions regarding the information contained in this Handbook, please call the band office at (469)856-5100.

Sincerely,

Dr. Amanda Rogers

Principal Midlothian High School

Larry Doran

Director of Bands, Midlothian ISD

Panther Regiment Policies 2023-2024

Preface

There are four criteria for success in the Panther Regiment. They are listed below in order of importance.

ATTENDANCE

There is no more important criterion for success than ATTENDANCE. Any absence, for whatever reason, results in the student missing the learning that takes place. Therefore, there is no “excused” or “unexcused” absence, as such. Absences are to be communicated in advance as a function of courtesy to fellow band members and teachers. Except in case of emergency, all absences are to be communicated via phone or email PRIOR to the absence. When considering opportunities for leadership, advancement and other privilege or honor in the Panther Regiment, the first consideration is ATTENDANCE.

ATTITUDE

Students who are positive and enthusiastic learn more and get more out of the experience. Remember, you’ll find whatever you’re looking for. If you look for heat, sweat, thirst, fatigue, frustration and even pain, you’ll find them! Those things are found at the surface of any experience that combines the athleticism and artistry found in the Panther Regiment Band. If you look for teamwork, commitment, passion, excellence, thrills, excitement, class, character and community, you’ll find those, too. It’s all in what you look for. However, the best ATTITUDE is of no good to the group without good ATTENDANCE.

INTELLECTUAL DEVELOPMENT

This is not how “smart” someone is. Intellectual development comes from being an **intentional learner**. An intentional learner makes changes when corrected and looks for more than just what is offered. An intentional learner pays close attention to how his teachers get their students to achieve so he can apply those same strategies to his own individual practice. Simply put, intellectual development comes from thinking about what you do. Of course, intellectual development is only possible with good ATTENDANCE and a positive ATTITUDE.

PHYSICAL DEVELOPMENT

Physical ability is simply how well someone marches or plays his instrument. We start by figuring out how good we are and then by imagining how good we want to be. Getting better is what makes it fun, but you can't get better without effort. You have to invest the time and physical energy to achieve on a high level. PHYSICAL DEVELOPMENT results from good ATTENDANCE, a positive ATTITUDE, and INTELLECTUAL DEVELOPMENT. In short, if you show up with a great attitude and think about what you do, you'll develop your skills. This is at the heart of a FUN and REWARDING experience.

These four criteria are not specific to band, however band is where we learn to use them. When applied to any endeavor, they create SUCCESS in math, science, English, sports, jobs and anything else that involves the development of skills. When you practice BAND, you practice LIFE.

Introduction

This handbook is provided as an informational tool to help you with any questions you have concerning the band program. These policies and rules are not intended to reflect or evoke a negative attitude. As with all great organizations, we need these guidelines to keep the Panther Regiment functioning smoothly and positively. It is our hope that by putting these rules on paper. We can prevent any misunderstanding in the future. Please read over these guidelines carefully.

Being in the Panther Regiment is a privilege, not a right. You must conform to the policies of Midlothian ISD and the Panther Regiment, or be subject to immediate removal from the program.

DRESS CODE IS TO BE FOLLOWED AT ALL FUNCTIONS, I.E. PERFORMANCES, REHEARSALS, STUDENT-CALLED REHEARSALS, SCHOOL TRIPS, AND SO FORTH. NO EXCEPTIONS!

A calendar of events is provided in order to avoid any scheduling conflicts. Please use it as a guide when scheduling other events. (I.e. work, school projects, concerts, homework, etc.)

Excused Absences from Rehearsals

The directors should be notified in writing as far in advance as possible so that they may plan for the student's substitute. The following situations constitute an excused absence:

1. Illness
2. Death in the family
3. Extreme family emergency

Procedure to Document an Excused Absence

1. It is the responsibility of the student to inform the directors in advance of any absence. If you are ill or have some other excused absence, email a director in advance:

Larry.Doran@midlothianisd.org

Alex.Badour@midlothianisd.org

Tanner.Bolton@midlothianisd.org

Cynthia.Moran@midlothianisd.org

2. Absences will be considered excused only upon receipt of a note from a parent. Please include a telephone number where you may be reached.

3. The note is the responsibility of each student. No band director will pursue obtaining the student's excuse letter. If a note is not brought within one day, it will be considered unacceptable.

4. Work is never an excuse to miss any band function.

Summer Heat Guidelines

The time and length of outside rehearsals will be carefully considered. Rehearsals will be avoided at peak temperature times, and will be consistent with the MISD HOT WEATHER Guidelines.

Outdoor rehearsal will include plenty of water breaks.

Staff members will watch for heat disorders such as sunburn, heat cramps, heat exhaustion, or heat stroke and monitor students' medical history to be alert for heat illness, asthma, poor nutrition, etc. Parents are asked to acknowledge any pre-existing heat conditions.

Staff members will monitor the condition of students before and after each outdoor rehearsal.

Outdoor Rehearsal Requirements

Rehearsal dress includes shorts, a light colored T-shirt, hat or cap, athletic shoes (a cross-trainer type preferred), and socks. For safety reasons, students will not be allowed to march in any other footwear

Each student must have a one-gallon water jug labeled with his/her name at all rehearsals. Water bottles will be kept close and frequent water breaks will be taken.

Students should eat breakfast and drink plenty of fluids before morning rehearsals. Good nutrition is a must to remain healthy during marching season.

Students are trained by the directors to watch for signs of dehydration. Students should monitor their bodies to make sure they perspire heavily during rehearsal. Lack of perspiration is a sign of dehydration.

Students should sit down immediately if dizzy or weak. A director will provide assistance.

Every effort will be made to schedule marching rehearsals during the coolest part of the day. During summer rehearsals, directors will constantly monitor the weather conditions and make adjustments as necessary for the safety of the students.

Water will be provided by the Midlothian Band Boosters Organization at games and competitions.

Unexcused Absences from Rehearsals

At the discretion of the directors, most other absences are unexcused. Examples of unexcused absences include missing because of work, homework, and projects. The following actions will be taken for unexcused absences:

I. First Unexcused Absence

- In marching band you will receive a "0" for your rehearsal grade, and you will become an alternate in the marching formation. (People who are intentionally absent in order to be removed from the formation will be removed from band.)
- In concert band you will receive a "0" for your rehearsal grade, and you may be moved down in your section, or to a lower band.

II. Second Unexcused Absence

- This will result in a "0" for a rehearsal grade, and have a parent conference.

III. Third Unexcused Absence

- This will result in a "0" for your rehearsal grade, and you will become a permanent alternate.

IV. Subsequent Absences

- Every grade will become an alternate written assignment.

Marching Band Tardies

You should always be ready to start rehearsal on time, with the equipment and supplies necessary.

Each Week, everyone will receive one rehearsal grade. We generally have 5 rehearsals, so each one is worth 1 / 5 of a "100". A tardy will result in your grade being lowered to 15 out of 20 points.

Tardiness to band rehearsals, including summer rehearsals, will affect your placement in the marching formation. Serious tardy problems at any time may affect your band membership.

If there are extenuating circumstances pertaining to your tardy, you must bring a note from a parent in order to be excused. Not bringing a note the day of the tardy constitutes an unexcused tardy.

If a student is tardy more than once in a given week, they will not perform the half-time show at that week's game.

Eligibility For Marching Band

Most of the activities associated with Marching Band are extracurricular, including football games, contests, and parades. In order to be eligible by TEA, UIL and MISD requirements, students must pass ALL classes each six weeks. Students who fail any single class at the end of a six-weeks will become INELIGIBLE seven days after the last day of the six-weeks in which they failed. In the fall semester of 2022, the first six weeks will end on September 16th. Students who fail at that time will be able to regain their eligibility by PASSING ALL CLASSES WHEN GRADES ARE CHECKED AT THE END OF THE 3rd WEEK OF THE NEXT 6 WEEKS. STUDENTS WHO ARE PASSING AT THAT POINT, MAY BE ELIGIBLE AGAIN ON FRIDAY, October 13th. A STUDENT WHO DOES NOT REGAIN ELIGIBILITY AT THAT TIME WILL HAVE TO WAIT UNTIL THE BEGINNING OF THE 3RD SIX WEEKS.

Eligibility for Concert Bands

Most of the work that our students do outside of marching is considered curricular and NOT SUBJECT TO ELIGIBILITY. Free concerts, section rehearsals, concert rehearsals, and private lessons are all considered Curricular. Events that are considered extracurricular include:

1) Any event with paid admission

2) Any event that is inter-school competitive

Should a band student become ineligible for extracurricular functions, he/ she will still be eligible for curricular functions. Ineligible students will be given alternate assignments during contest preparation time.

Extra Rehearsals

Concert season- Weekly sectionals will play an important role in our attempt to improve our concert performances. Students will be required to attend a minimum of one-hour section rehearsal each week. Times for these rehearsals vary according to which section and which band the student is in. The students will have ample time to plan for these rehearsals. The absence rules stated above apply to all extra rehearsals.

Performances

Performances are extremely important to our organization. They are the ultimate goal and testing of our rehearsals. For this reason, band members are expected to be at ALL performances. Your absence from a performance affects the entire band. The following major penalties will be assessed if a performance is missed at any time during the year

1. Major test grade of zero.
2. Exclusion from band trips.

If a second performance is missed at any time throughout the year, you will be removed from the program.

Performances for the 22-23 school year include, but are not limited to, the following:

- All football games
- All concerts (All-Region concerts included)
- All contests (as a band, or individually)
- All parades (excludes the July 4th parade).
- Any other announced performances.

Spring Trip

On trip years, all band members are expected to pay their own way and are given the opportunity to raise all the necessary money through organized fundraising drives.

This school year *is* a trip year.

Equipment and Facilities

Students are expected to have all the proper equipment at all rehearsals and performances. This includes horns, reeds, proper mouthpieces, music, full proper uniform, hat, proper percussion equipment and mallets, pencil, highlighter, etc. Students are also expected to use the assigned locks and lockers. The lockers must be locked and clean at all times. This is not an all-inclusive list, but merely some reminders of what is expected. Failure to have full uniform at any performance, concert or marching, will result in student being sent home, and will receive a "0" for the performance. *Absolutely no swapping or loaning of instruments and/or uniform parts without a director's approval.*

You will need the following supplies/ accessories for your instrument:

Brass: Straight mute (Denis Wick); cleaning cloth, cleaning snake, mouthpiece brush, valve (rotor) oil, slide grease, berp

Woodwinds: Cleaning cloth, swabs, 6 or more good reeds (Vandoren), cork grease

Percussion: Snare sticks, timpani mallets, xylophone mallets, 2 pair marimba mallets, stick bag.

The abuse of any school equipment will not be tolerated. Damage beyond the normal wear and tear (dents, excessive scratches, bent lead pipes) ***will be paid for by the student, and the student will be subject to removal from the program.*** This includes damage to horns, uniforms, drumheads, stands, and chairs. This also includes vandalism of facility, and other student's property.

There is to be no food, drink, candy, gum, etc. inside the building at any time. This includes before and after school, and also lunch. Food and drinks are allowed in the cafeteria area only. You will receive a one-hour detention after school for infractions of this

rule. We must keep our facilities looking good, and the spilling of drinks and gum is not good for our facility. Each rehearsal, all sections are to keep your area clean and clear of any debris.

USE OF SCHOOL OWNED INSTRUMENTS

A limited number of the more expensive instruments are owned by MHS for the purpose of balancing the instrumentation district wide and maintaining performing bands at every level.

It is the responsibility of the student/ parent to check over the instrument at that time and understand that the instrument must be returned in the same condition at the end of the year. If, in the opinion of an MHS director, a school-owned instrument is not being properly maintained or cared for at any time or the school year, it is the director's responsibility to remove the instrument from the student's care.

Marching Uniforms

- **MARCHING UNIFORMS (replacement cost \$550.00)**

Marching Coat	(\$250)
Marching Pants	(\$145)
Marching Hat	(\$45)
Hat Box	(\$20)
Plume	(\$15)
Garment Bag	(\$25)
Gauntlets	(\$20 a pair)
Rain Coat	(\$30)

Each student will be issued a marching uniform to be worn at most outdoor functions unless weather prohibits. Each student needs the following items to complete the uniform:

- 1) Black Marching Shoes - ordered through the Band in August.
- 2) Black Socks - ankles completely covered.
- 3) Band T-Shirt - ordered through the Band.
- 5) Flip Folder - purchased from the band.

All checks payable to MHS Band that are returned unpaid are subject to fees up to \$35.00 from a collection agency.

Cleaning will be done at varying intervals. There will be a cleaning fee built into the year's band fee, and it will be cleaned at least 10 times. This does not include the cleaning of the concert attire.

Alteration of the uniform is to be accomplished without cutting off any material. Please check at the time of fitting to see if all buttons and zippers are working.

Concert Uniforms

Students in the Wind Ensemble, Honor Band, and Symphonic Band will perform in formal concert clothes at specified home concerts and at contests and festivals.

- Boys will be issued a school-owned tuxedo consisting of the following:

Tux Coat	(\$125)
Tux Pants	(\$100)
Tux Shirt	(\$25)
Bow Tie	(\$5)
Cummerbund	(\$5)

And will need to furnish the following:

- 1) Black dress shoes and black socks - (BLACK TENNIS SHOES, BLACK CANVAS, HOUSE SHOES, OR BOOTS ARE NOT ACCEPTABLE) Marching shoes are acceptable if in good repair. NO FLIPS FLOPS OF ANY KIND!

Girls will be issued a school-owned formal gown (\$150) and will need to furnish:

- 1) Black dress shoes. (SANDALS, BOOTS, HOUSE SHOES, AND OTHER NON-DRESS SHOES WILL NOT BE ACCEPTABLE)

When tuxedos and dresses are checked back in, they must be: dry-cleaned, in a dry-cleaning bag, with receipt from the cleaners, dated after the day of the final performance.

Meal Ticket

The band boosters will provide food for all students before away games and contests. The cost is built into the band fee. Checks should be made payable to Midlothian Band Boosters.

This is required of all Panther Regiment members to ensure safety for the students when we travel as a group.

Recommended Instrument list

We recommend that students not continue to use their "beginner" instruments past the 8th grade, unless an advanced model was purchased initially. Better quality instruments enable all students to learn more quickly and with greater ease. The instruments listed below are recommended by the MHS staff as the best quality:

Flute- Yamaha 400 series – 800 series, or Muramatsu

Clarinet- Buffet R13

Alto Sax- Selmer SA-80 or Yamaha YAS-52

Trumpet- Bach Stradivarius 180-S Model 42 ML Bore
Trombone- Bach 42BO Stradivarius w/F attachment

These "pro-model" instruments are often heavily discounted for cash purchases. Parents are encouraged to seek the help of a private instructor or director before purchasing one of these instruments.

Grades

Final Six-Weeks Grades are based on an average of Daily Grades, Major Test Grades, Weekly Attendance Grades, and Extra Credit. The following is a description of how grades are formulated.

Daily Grades

I. Daily Grades constitute anything that is not a Major Test Grade or an Attendance Grade. They Will include, but not limited to: playing assignment, participation, turning in forms, etc.

Major Test Grades

1. Performance tests played to the director in either a live performance or by tape recorder.
2. Written tests as given by the director.
3. Performances such as concerts and football games. If you participate you will receive a grade of "100". If you have an unexcused absence, you will receive a grade of "0" and will not be allowed to make it up.

Extra Credit

Credit will be given for extra work performed only if all other assignments have been completed. The following activities are eligible up to 5 points of extra credit (added to the final six weeks average):

1. Private lessons.
2. Professional concert attendance- hand in program to the directors
3. Any other activity so designated by the directors

Citizenship Grade

A citizenship grade will be assessed based on the director's evaluation of the student's behavior in all rehearsals and band functions, plus performance attendance. The conduct of each band member should be beyond reproach. By the time a student reaches high school, they should know how to behave properly and should take responsibility for their own actions. Class time should not and will not be taken to teach basic conduct. The high standards of the Panther Regiment are due to strict but fair enforcement of all rules by the band directors. Poor behavior is a sign of a lack of personal pride and a lack of concern for the Regiment. *Membership in the Regiment is a privilege and an honor, not a right. You*

will be expected to conform to the standards of the Panther Regiment. Members who habitually show this lack of pride and concern will be removed from the band for the good of all.

THE DIRECTORS ALSO EXPECT YOUR BEHAVIOR IN OTHER CLASSES TO BE NOTHING BUT THE BEST. Band members who receive a citizenship grade of "N" or lower in any other class will not be allowed to go on the spring trip and may be removed from band.

All Region Bands

Each year, our professional music organization, the Texas Music Educators Association, sponsors an All-Region Band. This band is made up of students from all over the Metroplex, as well as smaller districts in the North Texas area. Tryouts are held every year in early December, and three elite bands are formed to participate in a clinic/concert in January. Nationally known conductors are brought in to lead the bands in this clinic/concert.

Members of the Wind Ensemble and Honor Band are required to prepare the audition music, and are required to try out for the region band in December. Symphonic Band members will be given excerpts from the all-region music to be tested on. All-Region is optional for members of Symphonic Band. All other Regiment members will be given a comparable assignment, based on their ability level.

Members of the Wind Ensemble who play a traditional jazz instrument (Saxophone, Trumpet, Trombone, and Percussion) will be required to audition for the All-Region Jazz Band in September. All other members of the Panther Regiment who play these instruments are encouraged to prepare the music, and audition as well. The Region Jazz etudes can be found on the Panther Regiment website.

Solo and Ensemble Contest

Our Solo and Ensemble contest will be held in early March. This contest gives our band members the opportunity to participate in small ensembles or in solo competition. Judges are hired to judge this event and our students receive ratings and medals for their efforts. This small group and solo work is vital to the improvement of our individual band members and we feel like everyone needs to participate in some manner.

Students must perform a solo in order to perform in an ensemble and receive lettering credit.

Everyone is required to purchase original copies of the solos. This is how composers are able to make a living and continue writing literature for band. Each ensemble only needs one original. These need to be ordered in early January or sooner in order to have them on time. The following are reputable sheet music dealers. You can also visit their respective web sites.

1-800-772-5918 Penders Music Co.

1-817-429-1993 Peppers of Dallas/ Ft. Worth

1-800-284-5443 Southern Music Co.

Soloists in this contest will need to perform with an accompanist for their UIL performance if the piece has an accompaniment. The student pays fees for accompanists, which are arranged by the directors. Fees for accompanying easier solos are usually around \$30.00, with the fee for difficult Class I solos costing of \$40.00. Of course, if you know a good accompanist, or if parents want to accompany, that is permissible.

Band directors will assist in picking music and placing students in ensembles and/or solos that will give the student the best opportunity to succeed.

Wind Ensemble members are required to perform a solo and an ensemble.

Honor Band members are required to perform a solo with an ensemble being optional.

Symphonic Winds members are required to perform a solo or an ensemble.

Lettering

A lettering award will be presented to any Band student who:

- 1) Tries out for All-Region Band, and in the same year:
- 2) Earns a First Division on a Class I or II solo, or
Earns a First Division on a Class I ensemble (if a solo is also performed), and in the same year:
- 3) Completes: the full season of Marching Band (attend ALL August practices, remain eligible throughout the season and not be designated a permanent alternate) and Concert Band. This includes attending ALL performances. Ensembles directed by someone other than a student will not earn lettering credit (ex. -a percussion ensemble organized and directed by a Band director or private teacher). An ensemble medal will not qualify a student to letter if that student did not enter and perform a solo. The First Year Award is a jacket, and subsequent years are letters with extra bars. Students may receive only one jacket award from the school during the four years in all school activities combined.

Riding With Parents After Away Games

Everyone rides the bus to all home and away games. Each person will have a designated bus on which to ride. You may ride home from away games with parents **provided the following procedure is followed:**

1. Bring a note signed from your parent or guardian and turn it in to the Head Band Director, or send an email to larry.doran@midlothianisd.org on the day the trip is to occur.
2. The equipment you use is unloaded by someone who agrees to be responsible for doing so.

Bus Cards

In order to check roll on the bus, we will use bus cards. Bus cards are laminated plastic cards with student information on them that the chaperones use to keep track of everyone. Below is the procedure for bus cards:

1. As you board the bus at MHS, a chaperone will hand you a bus card with your name on it. It is your responsibility to hold on to this bus card while you are on the bus.
2. When you get off the bus, give the bus card back to the chaperone at the door of the bus. Do not, for any reason, take a bus card with you off the bus. It must be handed back to this chaperone.

Bus Rules

1. Get bus card as you enter bus.
2. Give bus card to chaperone as you leave bus.
3. Stay seated after boarding.
4. No body parts outside of the bus windows.
5. No yelling to people outside the bus.
6. No organized or unorganized yelling.
7. No food or drink on buses.
8. All music players must have earphones.
9. Talk in soft, normal tones.
10. No public display of affection on trips.
11. Upon arrival, remain seated until instructed to unload by the directors.

IN SHORT, JUST ACT IN A MATURE FASHION AND STAY QUIET. This is to ensure the driver can concentrate on driving and deliver us safely to our destination. This is not an all-inclusive list. Violations of these rules will result in removal from the band program.

In The Stands Rules

1. Stay seated unless the band is playing.
2. Stay lined up in formation.
3. No visiting other sections, etc., except during the 3rd quarter.
4. Hold on to your horns.
5. Be ready to play right after touchdowns or any other time you see drum majors standing.
6. Go to restrooms only after asking permission and then only with a designated band chaperone.
7. Non-band people, **including parents**, are not allowed in the band formation at any time.
8. **No food or drinks are to be brought to the games.** Only food or drink provided by the Panther Regiment Boosters will be allowed.
9. The stadium seating area is to be left clean of any debris before dismissal.

All school policies and rules apply at all times.

FIRST OFFENSE: Assigned seat on the front row for the remainder of the year, and/or removal from the marching show, and a parent conference.

SECOND OFFENSE: Removal from the band program.

AFTER GAMES: No student is to leave the Band Hall until everything is unloaded and the facilities are clean. The whole band will help then be dismissed by one of the directors. NO EXCEPTIONS.

Behavior

Anyone conspiring as an individual or group to deviate in any way from any rehearsal or performance inside or outside will be subject to consequences including, but not limited to, immediate removal from the Regiment and possible denial of course credit.

This includes individual performances, small ensembles, and full ensemble events. Any sub-groups of the whole, including color guard, are subject to the same.

This also includes, but is not limited to, putting anything in writing via text message, email, social media, hand written note, or acting out to deviate from the norm and cause harm.

Private Lessons

The taking of private lessons is greatly encouraged by the directors. Private lessons are a tremendous aid in the development of a student's musical knowledge and improve the overall quality of the band. Taking lessons, along with proper practice habits, will greatly improve your abilities on your instrument. The more you improve your playing, the more you will enjoy making music! A list of approved private teachers will be provided to students. It is up to the teacher and student to schedule a convenient time for the two. Lessons may occur during band class, lunch, study period, and before or after school. Lessons are \$20.00 per half-hour. Additional time is available at the same rate.

All Regiment members should be taking lessons in order to meet the high standards set for the organization. There is a direct correlation between "great band programs" and successful private lesson programs. Do your part to see the Panther Regiment grow and set new standards for years to come. If you want to take lessons, but don't think it is in your budget to do so, please come by and see a director. Money should not be the reason you miss out on an exceptional opportunity to grow as a person and musician.

There are many music scholarship opportunities for students entering college, even if you are not going to major in music. These scholarships are divided monetarily based on the students playing ability. The better player you become, the better scholarship opportunities become for you. Do your part for yourself and for your organization, The Panther Regiment!!

Summary

We directors are very aware that 99% of our band members need no rules written down as we have done in this document. The vast majority of you are very responsible and mature, and use common sense in your actions. For the very few of you who are not as responsible, this document should serve as a guideline so that there are no questions as to what is expected of you. Thank you for wanting to be, and becoming the best... truly, the Pride of Midlothian.

-The Band Staff

www.midlothianband.org

2023-2024 MIDLOTHIAN HIGH SCHOOL BAND

Student Information-Handbook Form (Please complete, and return)

Please Print

Last Name _____ First Name _____

Grade _____ Instrument _____

Student E-Mail _____

Parent(s) Name(s) _____

Home Mailing Address _____

City _____ Zip _____ Home Phone () _____ - _____

Father's work phone () _____ - _____ Mother's () _____ - _____

Parent's E-Mail _____

Private Lesson Teacher _____

If you are not taking lessons, but are interested, please indicate it here _____

PLEASE READ THE HANDBOOK CAREFULLY BEFORE SIGNING

“We have read the MHS Band Handbook and our student has our permission to participate in the band activities stated in this handbook within the guidelines described. We understand that Band is a full-year commitment for the 2023-2024 school year.”

Parent/Guardian Signature _____

“I have read the MHS Band Handbook and agree to abide by the policies stated. I realize that failure to follow policies or directions will result in disciplinary action that could lead to dismissal from the Band and Band classes.”

Student Signature _____

Date of Signatures _____

Sign and return this form as assigned. Keep/print all other parts of the handbook for reference.